

NARRATIVES IN/FOR THE THIRD MILLENNIUM

Cologne: Friday, November 14th, 2014

09.00 - 09.10 Workshop Opening

PANEL 1: NARRATIVES ACROSS THE DISCIPLINES – KEYNOTE & CHAIR: MATTI HYVÄRINEN

09.10 - 09.55 Matti Hyvärinen, Tampere:
The Prospects of Socionarratology

09.55 - 10.20 Judith Dörrenbächer, Krefeld & Ludwig Zeller, Basel:
Narrative Strategies in Contemporary Design

10.20 - 10.45 Sebastian Jarzebski, Duisburg:
Political Narratives - Tracing Practices in a Polyphonic World

10.45 - 11.05 Coffee

PANEL 2: MEDIA NARRATIVES – KEYNOTE & CHAIR: DIANE NEGRA

11.05 - 11.50 Diane Negra, Dublin:
Gendering the Recession

11.50 - 12.15 Julia Becker, Dortmund:
Post-Passivity: Scrutinizing the Magic Principle

12.15 - 12.40 Johanna Schorn, Cologne:
It Gets Better: 21st Century Coming-Out Narratives

12.40 - 13.40 Lunch

PANEL 3: FICTIONAL NARRATIVES – KEYNOTE & CHAIR: PETER BOXALL

13.40 - 14.25 Peter Boxall, Brighton:
A Bridge to Nowhere: Fictions of the Future in the Twenty-First Century Novel

14.25 - 14.50 Laura Morris, Cologne:
Post-Postmodern Politics: David Foster Wallace's Radical Aesthet[h]ics

14.50 - 15.10 Coffee

15.10 - 15.35 Philip Jacobi, Passau:
Rebuilding Utopia – Neo-Conservatism in Contemporary Transgressive Young Adult Fiction

15.35 - 16.00 Thomas Wellmann, Münster:
Allegorical and Ambiguous: Telling Science Fiction in the 21st Century

16.00 - 16.30 Concluding Discussion, Chair: Julia Hoydis, Cologne
Narratives in/for the 3rd Millennium

14.11.2014

Workshop Venue:

Internationales Kolleg Morphomata
Weyertal 59 (Back Building)
50937 Cologne, Germany
Library, 3rd floor

Universität zu Köln

Philosophische Fakultät
Zentrum für Vergleichende Europäische Studien

#N3rdM

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